SPICMACAY STANFORD PRESENTS

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April 12, 2015 7:00 PM

FREE ADMISSION FOR ALL



– A CARNATIC INDIAN CLASSICAL MUSIC CONCERT KALAIMAMANI NAGAI SRI. R. MURALIDHARAN (VIOLIN) VIDWAN NAGAI SRI. R. SRIRAM (VIOLIN)

ACCOMPANIED BY

SANGEETHA CHOODAMANI MANNARGUDI SRI. A. EASWARAN (mridangam) Vidwan Shri. VIJAY GANESH (mridangam)

Kalaimamani Nagai Muralidharan is one of the top ranking violin artists today. He initially learned from his mother R. Komalavalli, and later from vidwan R.S. Gopalakrishnan. A top-grade artist of All India Radio and Doordarshan, Muralidharan is also the recipient of numerous awards and has performed in many countries.

Vidwan Nagai Sriram learned violin under his grandmother Smt.R. Komalavalli and his paternal uncle Kalaimamani Nagai R Muralidharan. An A Grade artiste of AIR and Doordarshan, Chennai, Sriram has performed all over India and abroad. He has received "Yuva Kala Bharathi" from Bharath Kalachar, Chennai, and has been chosen as the Best Violinist from Music Academy for 8 consecutive years.

Vidwan Mannargudi A. Easwaran is one among the top percussionists of India. He learned under the guidance of Vid. Kuniseri U. Krishnamani Iyer and Mridangam maestro Vid. Guruvayoor Dorai. A top-grade artist of All India Radio and Doordarshan, he has accompanied leading Carnatic musicians in the field and established himself as a renowned soloist. He has been conferred such titles as "Kalaimamani" and "Sangeeta Choodamani."

Vidwan Vijay Ganesh, a young mridangist, learned the divine art form from the late Vidwan Sri. Kumbakonam Rajappa Iyer. Vijay has over the years established himself and has performed extensively in music festivals in India, USA and Canada. He is a regular performer at Cleveland Tyagaraja festival. Vijay is an AIR, Chennai graded artist. He has won several awards, including the "Best Mridangist" award from the Music Academy in '99.